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At last count, the largest worldcon ever had over 4500 members.

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KANSAS CITY IN '76. It's official. The site selection session Sunday morning resulted in Kansas City being chosen as the site of the 34th Worldcon. So seek out the MidAmeriCon table and join now. There are always rewards in joining eatly.

Fred Lerner is alive and well, following surgery, and is now living in Vermont. You can write to him at Box 515, Montpelier, Vt. 05602.

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Joe Haldeman is working on a new fantasy involving a bathtub full of lime jello. (I wouldn't call it exactly sword & sorcery. More like horn and lust. When last seen, he was doing research on the subject in a darkened room.

I heard a rumor that the Ballentines are no longer connected with Ballentine Books. Something about a stock manipulation. They are supposedly going to start a new publishing company.

SCHEDULE: Planetary Exploration Discussion, initiated by Ed Stricklane, Monday, 11 A.M., Franklin Room.

Anyone interested in topics raised by SF related to social science should contact Alan Hill by calling at room B532 before noon today, or by writing to him at Rm. 202, Bureau of Applied Social Research, 605 W. 115th St., NYC, 10025.

Any amateur radio operators attending the con are invited to drop by in the corner of the Delaware Room for a gabfest around 10 A.M. today. Neil WBØDOW and Bill K2EFN will be there until around noon. There is a possibility of establishing a 40 meter SF radio net. You can also contact Neil in room Bl23, or at the MidAmeriCon booth. THE HUGO WINNERS: The awards ceremony last night was a rather touching affair, with special awards going to several people who never got proper recognition before, and the regular awards going, after close competition, to some of the best material so honored in years. Andy offutt acted genuinely honored to be hosting the occasion.

The First Fandom award went to Forrest J. Ackerman and Sam Moscowitz.

The E.E.Evans award went to Bob Madle.

The John W. Campbell award was predented by Mrs. Campbell, a charming lady, to Spider Robinson and Lisa Tuttle.

The first annual "Gandolf" award, in honor of J.R.R. Tokien, was presented by Lin Carter to J.R.R. Tokien, who was never adequately honored for his monumental trilogy during his 'ifetime.

930 ballots were cast for the Hugos this year. A record, but there might have been more, considering that there were over 2000 members registered before the voting deadline. The results were as follows:

> Best Novel: Rendezvous With Rama, by Arthur C. Clark Best Novella: The Girl Who Was Plugged In, by James Tiptree, Jr.

Best Novellette: The Deathbird, by Harlan Ellison Best Short Story: The Ones Who Walk Away From Omelas,

by Ursula K. LeGuin

Best Professional Magazine Editor: Ben Bova, Analog Best Fan Magazine: Algol and The Alien Critic Best Professional Artist: Frank Kelly Freas Best Dramatic Presentation: Sleeper, written by and starring Woody Allen

Best Fan Writer: Susan Wood (Glicksohn) Best Fan Artist: Tim Kirk

One more special award was presented. The con committee carried on an old tradition by awarding one trophy on their own authority. The special Hugo went to Chesley Bonestell, whose beautiful and scientifically accurate illustrations have influenced and inspired many of us, and who, at 06, is still a dedicated and productive artist.

As this is the last issue, and the 'ast day, of the con, I would like to call recognition and regards to a few of the people who have worked around the clock, literally, for almost a week so that you could have a good time. Co-Chairmen Jay Haldeman and Ron Bounds, Secretary Ted Pauls, Treasurer Bill Evans, and Organizers Bob Pavlat and Jack Chalker, as well as all the staff. And I per= sonally need to thank a few people who have given me tremendous amounts of help in putting together this newsletter. Jack Chalker, Dick Eney, Carol Fowler, Jackie Franke, Dave Kyle, Jodie Offutt, Fred Patten, and especially Shirley Avery.

See you in Australia, if not before. - Simon